

NOVEL RESOURCE #2

Becky Cain
L530

Book Title: *Ivan the Terrier*
Author & Illustrator: Peter Catalanotto
Copyright: 2007
Publisher: A Richard Jackson Book, Athenum Books for Young Readers

About the author and illustrator:

Peter Catalanotto lives in Doylestown, PA with his family and 2 dogs. He attended Pratt Institute in New York. He has written 9 picture books, including two companion books to *Ivan the Terrier*, *Daisy 1,2,3* and *Matthew A.B.C.* Catalanotto is also the illustrator of 30 books. *Mothers to Tigers* received starred review in *School Library Journal* in 2003.

www.authors.simonandschuster.com
www.visitingauthors.com

Awards: starred review in *School Library Journal*, 2003
Young Hoosier Book Award
ALA Notable book
Parents' Magazine best books of the year
Parents' Choice Silver Medal, 2003
Best Information Please Books Nick Jr. Magazine
Junior Library Guild Selection
Book links Best Books of the Year, 1999

Art Medium: watercolor

Washes

The most basic watercolor technique is the flat wash. It is produced by first wetting the area of paper to be covered by the wash, then mixing sufficient pigment to easily fill the entire area. The pigment is applied to a sloping surface in slightly overlapping horizontal bands from the top down. Once complete the wash should be left to dry and even itself out - don't be tempted to work back into a drying wash, the results are usually disastrous! A variation on the basic wash is the graded wash. This technique requires the pigment to be diluted slightly with more water for each horizontal stroke. The result is a wash that fades out gradually and evenly

Dry Brush

Dry brush is the almost the opposite watercolor technique to wet in wet. Here a brush loaded with pigment (and not too much water) is dragged over completely dry paper. The

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marks produced by this technique are very crisp and hard edged. They will tend to come forward in your painting and so are best applied around the centre of interest.

Our school uses Art Attacks due to its limited resource. One of the lessons in this program is on watercolor. I would use that lesson to tie in with this book. The art teacher on the video would do a much better job explaining water color techniques.

Refer to website for additional techniques: <http://www.johnlovet.com/techniq.htm>

Summary:

Ivan the Terrier is about a narrator who tries to tell various fairytales, but Ivan the terrier keeps interrupting each story. The narrator starts with the story of the *Three Billy Goats Gruff*, then goes on to the *Three Bears*, next he attempts to tell the story of the *Three Pigs* and finally the story of the *Gingerbread Boy*. Each time Ivan interrupts the story and chases the characters away. In the end the narrator gives up and begins telling a story about Ivan the Terrier who then falls asleep.

Annotation:

Peter Catalanotto, an author and illustrator of several children's books, attempts to tell the stories of *The Three Billy Goats Gruff*, *The Three Bears*, *The Three Pigs* and *The Gingerbread Boy*. Each time the playful dog, Ivan, jumps into the story and scares the characters away. Exasperated the writer gives up and begins telling a story about Ivan. This must have been the story Ivan wanted to hear because he crawls into his little doggie bed and falls fast asleep. Peter shows that some of the best stories are stories about people or animals in your life, showing that conveying the family stories is important not only to the writer, but to the reader, as well.

Genre: Fiction, fairytale

Point of View: First person

Theme: Persistence pays off

Conflict: Ivan keeps interrupting the story

Conflict Resolution: Tell a story about Ivan

Characters: Ivan = playful, ornery dog who seeks attention, white and brown, naughty, ruining story, disobedient, bad, loud, barks a lot, hungry, sleepy, sweet, calm

3 goats = calm, hungry, scared, biggest one tries to protect others, horns,

Mommy bear = fashionable, sweet, calm, afraid, protective

Daddy bear = big, fashionable, helpful, startled, protective

Baby bear = little, sweet, calm, scared

3 pigs = hard working, startled, upset, scared

wolf = sneaky, hairy, hungry, surprised, disappointed, mad

old lady & her husband = lonely, creative, bakers, scared

Setting:

post modern, country, early morning or evening according to the sky, forest, morning because eating porridge, town, day, suburbs, Ivan's house, evening because the illustration on the last page looks like a moon coming up

Interest Level:

P-2 perma-bound.com

Reading Level:

2 perma-bound.com

Book Talk:

Catalanotto, an author and illustrator of several captivating children's books, including *Ivan the Terrier*, which I hope makes it on your book list, will capture your hearts in this fun loving book about a little dog that loves a good story, but is in the wrong place at the wrong time. His fairytale friends, *The Three Bears*, *The Gruff Billy Goats* or *The Three Little Pigs*, doesn't appreciate Ivan's love of a good fairytale. You see, Ivan the Terrier has a serious problem... (Oh, no! Sit! Ivan! Sit!) He loves stories so much that he literally wants to be a part of the story. Find out what happens to each of his fairytale friends when Ivan's involved in the story telling. (Oh, come on! Would somebody please grab that dog? Ivan! Sit!) Do they all live happily ever after or does the story have a tragic ending? The only way to find out is by reading *Ivan the Terrier*. Visit your local bookstore or library to find out what happens to Ivan and his fairytale friends. I'm sure you will enjoy the colorful illustrations and humorous storyline.

Discussion Questions:

1. Look at the front and back cover, what do you think this book is about?
2. What do you know about dogs?
3. How many fairytales can you think of?
4. What fairytale did the author talk about first?
5. How did Ivan ruin the story of the *Three Billy Goats Gruff*?
6. Look at the illustration of the *Three Billy Goats Gruff*. What is the setting?
7. Look at the words and pictures on page three. What do you think ruin means?
8. What fairytale did the author talk about second?
9. How did Ivan ruin this story?
10. What is the setting of the 3 bears?
11. When Ivan is chasing the bears into the forest, what does the author mean by "heel?"
12. What were the 3 pigs carrying in their wheelbarrows?
13. Who was hiding behind the tree?
14. What do you think the wolf was thinking?
15. Look at page 17. How do you think the wolf is feeling?
16. Why was the little old lady baking a gingerbread boy for her husband?
17. Why was the cat's back arched and its hair standing straight up?
18. Why was the author saying, "Shame on you!" to Ivan?
19. How did the author finally solve the problem of Ivan scaring all the fairytale characters?
20. Why did Ivan curl up in his bed and go to sleep?
21. Compare the characters in each fairytale. How were they alike?
22. How were they different?

23. If you want someone to read a story to you, what do you do?
24. What is your favorite book to read or have read to you?
25. How do dogs communicate?
26. Was Ivan the Terrier being a naughty dog or was he trying to communicate to the narrator?
27. If you have a dog, how is your dog like Ivan? If you do not have a dog, sit with someone who does and listen to what they say about their dog.

Vocabulary:

<u>Word</u>	<u>Definition</u>	<u>Page Number</u>
1. naughty	bad, ornery, mischievous	3
2. ruin	mess up	3
3. forest	woods, place with lots of trees	9
4. heel	come back, stand by master's side	11

Indiana State Standards:

Social Studies:	K.3.3, 1.3.4, 1.3.7, 2.3.1
Art:	K.1.1, K.1.4, K.2.1, K.3.2, K.5.1, K.6.2, 1.2.1, 1.3.1, 1.6.1, 1.6.2, 2.2.1, 2.6.2, 2.6.4, 3.6.2
Language Arts:	K.1.1, K.2.1, K.2.2, K.2.3, K.3.1, K.3.3, K.3.5, K.4.1, K.5.1, K.7.1, K.7.2, K.7.3, K.7.5, 1.2.1, 1.2.3, 1.2.5, 1.2.7, 1.3.1, 1.3.2, 1.3.4, 1.3.5, 1.4.2, 1.5.1, 2.2.1, 2.2.4, 2.2.7, 2.3.1, 2.3.2, 2.4.1, 2.5.1, 3.2.1, 3.2.2, 3.2.3, 3.2.6, 3.2.7, 3.3.2, 3.3.3, 3.3.4, 3.3.8, 3.4.2,

Anticipation Statements:

- Put an X in the true or false box next to the following statements:

	True	False
All dogs are naughty		
Bears wear clothes		
Animals need attention		
Dogs need training		
Pigs can build houses		
All old people are lonely		

If you like, you'll love:

If you like *Ivan the Terrier*, you'll love *No, David, No!*

If you like *Ivan the Terrier*, you'll love *Daisy 1, 2, 3.*

If you like *Ivan the Terrier*, you'll love *Matthew A, B, C*

Across the Curriculum Connections:

Social Studies: In the social studies book, *People and Places*, by Scott Foresman (2nd grade) read pages 24 – 27. On paper write the definitions for **urban, suburbs, rural**. Do you live in an urban area, suburbs or rural area? Draw a map of your neighborhood and label it urban, suburb or rural. Be sure to include a map key to show what different things are on your map.

Resources/supplies: Scott Foresman social studies book, paper, pictures of urban, suburb and rural areas, examples of maps with map keys

Standards: K.3.3, 1.3.4, 1.3.7, 2.3.1

Art: Discuss that the illustrator used water color as his art medium. Show students other pieces of art work using water color. Watch the Art Attacks lesson on water color and follow the instruction given by the art teacher.

Resources/supplies: water color paper, water color paints, Art Attacks video (t.v./vcr), examples of water color art pieces

Standard: Art: K.1.1, K.1.4, K.2.1, K.3.2, K.5.1, K.6.2, 1.2.1, 1.3.1, 1.6.1, 1.6.2, 2.2.1, 2.6.2, 2.6.4, 3.6.2

Book Activities:

Activity 1: (Groups of 3) Read *No, David, No!* by David Shannon. Compare and contrast these two books using a venn diagram.

How are the characters the same how are they different? How is the plot the same, how is it different?

Supplies/Resources: <http://www.eduplace.com/graphicorganizer/>, *No, David, No!* book, *Ivan the Terrier* book enough for each group

Standards: Lang Arts = K.3.3, 2.2.3, 2.2.7, 2.3.1, 3.2.6, 3.3.2, 3.3.3, 3.3.7, 3.3.8,

Activity 2: As a class brainstorm other fairytales not mentioned in *Ivan the Terrier*. Then have the students write and illustrate a sequel to *Ivan the Terrier* by choosing one of the fairytales mentioned on the brainstorming list and writing a story a new adventure Ivan takes.

Supplies/Resources: copies of other fairytales, paper, pencil, chart paper

Standards: Lang Arts = 1.4.1, 1.4.2, 1.5.1, 2.4.1, 2.4.2, 2.4.3, 2.5.1, 3.4.1, 3.4.2, 3.4.3, 3.4.5, 3.5.1

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Catalanotto, Peter. *Ivan the Terrier*. (2007). Atheneum Books for Young Readers.

Shannon, David. *No, David, No!* (1998). The Blue Sky Press.