

# *Grandpa for Sale*

Written by Dotti Enderle and Vicki Sansum

Illustrated by T. Kyle Gentry

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Flashlight Press

## About the Authors...



Dotti Enderle- <http://www.dottierle.com/pb.html>

Dottie Enderle is a professional storyteller and author of numerous books for children and educators, including picture books, *Grandpa for Sale* and *The Cotton Candy Catastrophe at the Texas State Fair*. She is a native Texan, living in Houston, Texas with her family.

\*Storytelling World Resource Award Winner 2008

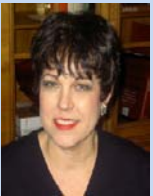
\* Teddy Children's Award Winner 2007

\* North Texas Book Festival Winner 2008

\* Arizona Grand Canyon Reader Nominee 2009-2010

\* Indiana Young Hoosier Nominee 2009/10

\* Borders Original Voices selection Oct. 2007



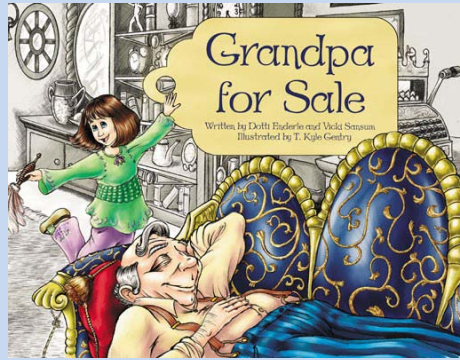
Vicki Sansum- <http://www.flashlightpress.com/authorillustratorVickiSansum.html>

Vicki Sansum works in advertising and has always loved to write. This is her first picture book. Vicki lives in Houston, Texas with her husband and three cats.

# *Grandpa for Sale*

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Illustrated by T. Kyle Gentry



## **Annotation:**

Dottie Enderle and Vicki Sansum are co-authors of *Grandpa for Sale*. Dottie has authored many books and this is Vicki's first children's book. They both live in Texas.

T. Kyle Gentry has illustrated for children's novel, children's picture book, medical, editorial, stationary, music, electronic, and print industries. He is a member of the Society of Children's Book Writers and Illustrators and entertains people with his creative images and characters. His first love is pencil, but he completes his illustrations on a Mac G5 utilizing Corel Painter 11, Photoshop CS4, Autodesk SketchbookPro 2010, and a Wacom Cintiq. T. Kyle Gentry currently lives in Orlando, Florida with his wife Katie and their cat, Seuss (named after the king of all children's book writers).

While Lizzie is watching the antique store for her mother, a wealthy customer offers to purchase her napping Grandpa. Lizzie considers the offer and what she could do with the money from the purchase. She also considers what she would lose without her Grandpa. She tells the persistent customer, that her Grandpa is not for sale. After several offers, the customer leaves incredibly upset and angry. Lizzie realizes that no matter how much money she is offered, she could never name a price for her Grandpa....because he is priceless!

## **Genre:**

Humor

## **Point of View:**

Third Person

## **Theme:**

The theme of this story is the value of family.

## **Conflict:**

Lizzie is presented with an opportunity she has trouble turning down.

## Conflict Resolution:

After much thought and deliberation she comes to a decision that she is happy with.

## Characters:

Lizzie-Little girl watching an antique shop while her grandpa naps

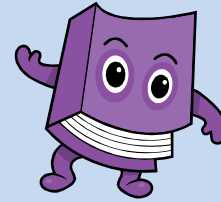
Mrs. Larchmont-Wealthy customer that wants to purchase Lizzie's napping grandpa

Grandpa

**Setting:** This story takes place at Oldman's Antiques. Lizzie is watching the store as her grandpa takes a nap. This is a present day story that takes place during in the middle of the day.

**Interest Level:** Kindergarten-3<sup>rd</sup> Grade

**Reading Level:** Grade 3.1/ Lexile level 620



## Booktalk:

*Grandpa is for Sale* is not only entertaining with its vibrant illustrations, but the robust vocabulary makes the story even more captivating. As her Grandpa naps on the sofa, Lizzie watches the family antique store. When the eccentric rich Mrs. Larchmont enters the shop and tries to bargain for. . . Lizzie's Grandpa. Lizzie imagines all of the exciting things she could buy and things she could do with the money she is offered. However, she can't imagine doing any of those fun things without her Grandpa. This book is cleverly written about the value of family.



## Discussion questions – adapted for Picture Book

### Pre-reading Question:

- ❖ What would you pay a lot of money for?

### Post-reading Question:

- ❖ Would you sell your Grandpa? Why or Why not?

### During reading Questions:

- ❖ What is an antique shop? Are there any new items for sale? (p.1-3)
- ❖ Lizzie is watching the store until her mother returns. Where could her mother be? Do you think its okay for Lizzie to mind the store while she's gone? (p. 2-3)
- ❖ Does Mrs. Larchmont look like someone with a lot of money? What do you think her house might look like? Her neighborhood? Her car? (p. 4-5)

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- ❖ Why do you think Mrs. Larchmont wants to buy Grandpa? Why won't Lizzie sell him?
- ❖ Why do you think the illustrations are in both color and black and white? (p. 9-11)

## Vocabulary

- **settee**-(p. 1) sofa
- **miniature**-( p. 2) small
- **peered**- (p. 2) looked
- **bargain**- (p. 6) a good price
- **antique**-(p. 6) something that is over 10 years old
- **gawked**- (p. 6) stare
- **mysterious** (p. 12) unknown
- **sailor**- (p. 13) a person whose job is sailing
- **furious**- (p. 27) angry

## Indiana Academic Standards:

<http://ideanet.doe.state.in.us/standards/welcome.html>

**Language Arts:** K.1.1; K.1.2; K.1.22; K.2.1; K.2.2; K.2.3; K.2.5; K.3.3; K.3.5/**Social Studies:** K.2.4; K.2.5

**Language Arts:** 1.1.15; 1.1.16; 1.1.17; 1.2.1; 1.2.2; 1.2.5; 1.2.6; 1.2.7; 1.3.1; 1.3.2; 1.3.3; 1.3.4; 1.3.5/ **Social Studies:** 1.2.2; 1.2.4; 1.2.5

**Language Arts:** 2.1.2; 2.1.6; 2.1.7; 2.2.1; 2.2.2; 2.2.3; 2.2.4; 2.2.5; 2.2.6; 2.2.9; 2.2.10; 2.3.7; 2.7.1; 2.7.2; 2.7.8/ **Social Studies:** 2.2.4; 2.2.7

**Language Arts:** 3.1.3; 3.1.4; 3.1.5; 3.1.6; 3.2.1; 3.2.9; 3.2.2; 3.2.3; 3.2.4; 3.2.5; 3.2.6; 3.2.8; 3.3.1; 3.3.2; 3.3.3; 3.3.4; 3.3.8/ **Social Studies:** 3.2.5; 3.2.6

## Anticipation Guide

Before		<i>Grandpa for Sale</i>	After	
Agree	Disagree		Agree	Disagree
		All kids have Grandpas.		

		Some kids would consider selling their Grandpa.		
		Only rich people shop in antique shops.		
		There are people who try to buy other people.		
		If you can't something you should always try to buy it anyway.		

## Art Medium



Kyle Gentry's illustrations and artwork are amazing. The illustrations compliment the story and depth of the characters. The drawings contrast gray and white with bold colors which create dimension and added details detail and to the text. The illustrations are energetic and visually delightful which allow children and adults to be completely engaged in this story.