

The Lighthouse Land (The Lighthouse Trilogy, book 1)
Fantasy by Adrian McKinty
Amulet Books
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About the Author

Adrian McKinty recently completed his first novels for young adults, The Lighthouse Trilogy. Born in Carrickfergus, Northern Ireland, he grew up in a time of violence and civil war. After an education in law at Oxford, England he immigrated to Harlem, New York. Mr. McKinty held various jobs in Harlem, and then began writing adult mystery and crime novels. He briefly taught high school in Denver, Colorado and moved to Melbourne, Australia in 2008.



He was short-listed for the Crime Writers' Association Ian Fleming Steel Dagger Award. Mr. McKinty considers himself an Irish Crime specialist.

Adrian McKinty's blog:

<http://adrianmckinty.blogspot.com/>

Simon and Schuster's Website:

<http://www.simonsays.com/content/destination.cfm?tab=2&pid=367379>

Other Web Resources:

Fantastic Fiction Website

<http://www.fantasticfiction.co.uk/m/adrian-mckinty/>

Biography Resource Center

"Adrian McKinty." Contemporary Authors Online, Gale, 2008. Reproduced in Biography Resource Center. Farmington Hills, Mich.: Gale, 2008.

<http://www.inspire.net>

Adrian McKinty's Adult novels: Orange Rhymes with Everything, Dead I Well May Be, The Dead Yard, The Bloomsday Dead

Adrian McKinty's Young Adult trilogy: The Lighthouse Land, The Lighthouse War, The Lighthouse Keepers

Note: Author's address and email were not found

Annotation:

Adrian McKinty, previously known for adult crime novels, begins this trilogy in an action-packed adventure set in his childhood home. At first, the reader assumes he is following a family through difficult times: a teen cancer survivor, who has lost his arm, and is a selective mute coupled with his mother who is a single parent struggling to provide, and a father who is rarely present. A letter signaling the inheritance of an island in Ireland changes their life dramatically. In chapter two, Jamie and his mom move to Ireland and settle into their new home.

However, the story quickly transforms itself to a science fiction adventure, where Jamie and his new Irish friend, Ramsay, discover a strange object in the 1000-year-old lighthouse that transports them to another time and place. In this new world, Jamie's arm is healed and he is able to speak. He becomes a reluctant hero to help save the kingdom of his newly-found alien girlfriend. Jamie and Ramsay race against time to defeat the enemy ice-ships.

Adrian McKinty, who grew up in Ireland and was educated at Oxford, uses his knowledge of the Irish coast to create a setting that draws the reader first away from the busyness of New York City, to an desolate island lost to the mainland at high tide, to further fantasy lands frozen in the year 1607 due to loss of natural resources.

In this complex, yet focused novel, the reader learns the value of self-determination and creativity to face both real and fantasy defeats and challenges.

Genre: Fantasy

Point of View: Omniscient 3rd person.

Theme(s): Good versus Evil, Family, Coping with Disabilities, Heroism and Bravery

Interpretation of the Title: The Lighthouse Land conveys the literal meaning of Mugg Island itself, but also to the land reached through the gateway of the lighthouse, the alien land of Aldan

Conflict: Jamie and Ramsay travel through a gateway in a lighthouse to a distant alien land, where Jamie is perceived as the hereditary hero to save the Aldan people from the invading Alkhavans. This is complicated by the introduction of a foreign disease to alien people.

Conflict Resolution: Jamie and Ramsay use historic and scientific principles to create "Greek Fire" to fend off the enemy Alkhavan iceships, and design their own vaccine to inoculate friends and foes from the deadly virus.

Characters:

Name of Character	Relationship(s)	Personal and Physical Traits
Jamie O'Neill, age 13	Main Character Becomes Lord Ui Neill in the fantasy world of Aldan	Cancer Survivor; amputee (lost left arm at elbow); Selective Mute On Altair, his arm is restored, and he speaks
Anna O'Neill	Jamie's mother	Struggling single parent; then an heiress
Mr. Smith	Jamie's Father	Had difficulty coping with Jamie's cancer; left the family for a new wife in Seattle
Thaddeus, elderly	Friend at the library	A good listener, wise, generous,
Ramsay, age 13?	Jamie's New friend in Ireland	Talkative; intelligent, especially in science and history
Wishaway	Alien girl on Altair; became Jamie's "girlfriend"	Four fingers on each hand (2 central digits and 2 thumbs); Pointed ears; narrow eyes; tiny nose; cheekbones thin and sharp
Callaway	Wishaway's father	Councilor of the City; Principal of the University; a widower
Protector Ksar	Leader of the enemy Alkahavans	Strong-willed military leader

Setting: Harlem, New York; Carrickfergus and Mugg Island, Northern Ireland; Fantasy world of Altair

Interest Level: Grades 5-9

Reading Level: 5.3

Booktalk: Just when a young teen, Jamie, is dealing with cancer and a dad who never calls, his life takes a dramatic change when a mysterious letter arrives. His mother inherits an island in Ireland and they make a move from an apartment in Harlem in New York that will change their lives forever.

Learning a new culture, changing schools, making friends and adapting to the loss of an arm are what you might think this book is about. But the move to Ireland, also transports Jamie and his new friend Ramsay to another world.

Does the ancient lighthouse really provide a link to another universe? Do aliens really exist? Can Jamie be a hero and a leader to another world? Will the heroes from earth provide answers to destroy the enemy? Will Jamie and his new friend want to return to their families?

This is the first book in a fantasy adventure trilogy by Adrian McKinty that moves Jamie from being a disabled boy in New York, to being a heroic leader in an epic battle against an evil civilization. Would you know what to do in a battle of iceships in a previously unknown world? Discover Jamie and Ramsay's daring and courageous quest to aid their new friends by reading this book.

Discussion Questions for The Lighthouse Land, by Adrian McKinty

If no page number is given then answer based on what you've already read or state your opinion.

Pre-reading

1. Have you ever know a young person with cancer or a life-threatening disease? If yes, how did you related to them compared to your other friends. If no, how do you think your relationship would change?
2. If you had the opportunity to time travel to an unknown world, would you go? Why or why not?
3. Describe what you think it would be like to be friends with an alien.

Chapter I- The Letter

4. What do you think it would be like to be a student at the Harlem School for Special Challenges? (p.12)
5. Why do you think Jamie chose not to speak?
6. How do you think you would respond if your family received a letter similar to the one from Ireland? (p.28)

Chapter II- The House

7. Who is the girl at the beginning of the chapter, and what is she waiting for? (p. 32-33)
8. How do you think Jamie will cope with moving from a big city to an island with just a house and a lighthouse?

Chapter III- The Boy

9. Do you think Ramsay will be a good friend to Jamie? Why or why not? (p. 72-75)
10. Describe Jamie's first day at Carrickfergus Grammar School. (p. 78-86)

Chapter IV- The Secret

11. How helpful was the email from Thaddeus? (p. 117 and 125)
12. Would you be as adventurous as Jamie and Ramsey at the lighthouse? Why or why not?

Chapter V- The Passage

13. Why do you think Jamie was able to speak to Wishaway?
14. Explain how Jamie's arm was healed. (p. 143)

Chapter VI- The Girl

15. In what ways will the items that Jamie and Ramsey decided to take back to the alien world be helpful? (page 153)
16. Do you consider Wishaway's concerns regarding the youth of "The Lords" are valid? (p. 184-185)

Chapter VII- The Siege

17. Compare the design of the iceships with a traditional steel ship. (p. 189-192)
18. What types of armaments did the Aldanese have to defend their city? (p. 191)
19. How did the change in their beliefs influence the way they use their buildings? (p. 208-210)
20. What kind of leader is Protector Ksar? (p. 216-218)
21. Describe the rescue of Wishaway's father, Callaway. (p. 223-224)

Chapter VIII- The Village

22. What do you think is the future of Jamie and Wishaway's relationship? (p. 231-232, 239-241)
23. Describe the effects of not defending the city. (p. 250)
24. Describe how Ramsay's history knowledge helped them design a weapon. (p. 247-249)

Chapter IX- The Protector

25. What do Protector Ksar's letter's communicate? (p. 259-261)
26. Predict what will happen to the captured Earth boys and Aldanese.

Chapter X- The Iceship

27. What is the relationship between Ramsay's historical knowledge of the smallpox vaccine and the plan to help the Aldanese? (p. 294-296)
28. Why would Wishaway make a good general? (p.303)

Chapter XI- The Attack

29. Describe the conditions of the city after the Alkavan's took over. (p. 312-314)

Chapter XII- The Return

30. In what ways do you think experience in computer war games would help you in a real fight? (p. 337)
31. Describe the effectiveness of the "Greek Fire". (p. 347-350)
32. Why did Jamie decide to stay? (p. 357-359)

Chapter XIII- The Words

33. Did you think Jamie's mom would be rescued? If yes, were you surprised at who rescued her? (p. 382-383)
34. What do you think Jamie learned about family that brought him "home"?

Post-reading

35. Do you think you could be friends with an alien? Why or why not?
36. What do you think will happen in book two, The Lighthouse War?

Language/Vocabulary for *The Lighthouse Land*, by Adrian McKinty

Probate (page 29)- After someone has died, proof in a court that the will and inheritance are correct

Stipend (page 29)- a sum of money paid once a year, to help with the inherited property

Causeway (page 61)- a raised road from the mainland to the island

Gawking (page 65)- to stare thoughtlessly, or in an impolite manner

Furtively (page 65)- done in a sneaky or sly manner

Surreptitiously (page 65)- secretly

Compensated (page 67) to make up for

Cameo appearance (page 87)- a brief or short appearance

Buckled (page 127) gave way, or collapsed

Abutment (page 176) projection, or outcropping of the cliff

Wormhole (page 143)- a tunnel that supernaturally connects points that are widely separated in space and time

Deportation (page 217)- to force (a person who is not a citizen) to leave a country

Guttural (page 217)- Throaty, rough sounding

Naïvely (page 242)- innocently

Hold “of a ship”(page 276) the cargo deck of a ship

Incinerate (page 351)- to burn to ashes

Indiana Academic Standards met by novel content

Health 6.1.2, 6.1.3, 7.1.2, 7.1.3, 8.1.2, 8.1.3

Language Arts- will be taught and reinforced with these resources

Social Studies 6.1.18, 7.3.4, 8.1.31

Science 6.3.1, 6.3.3, 6.6.1, 6.6.2,

Science 7.1.5, 7.1.9, 7.3.1, 7.4.12, 7.6.1, 7.6.2, 7.6.3,

Science 8.1.1, 8.1.8, 8.3.13, 8.6.1

Anticipation Statements

Before		The Lighthouse Land By Adrian McKinty	AFTER	
Agree	Disagree		Agree	Disagree
		It would be an easy choice to move to another country, if you believed life would be better.		
		It is o.k. to choose to not speak, no matter what difficulty you face.		
		Choosing to time travel to an unknown place is an easy decision.		
		Being friends with an alien would be difficult.		
		Choosing to stay in another “fantasy” world would be a bad choice.		
		Knowing history would help you design chemical warfare.		

Read-Aloud Passages

Read Aloud from Chapter III

“**The Boy**”, page 72-73, beginning with “I don’t like many people, Jamie...”

Importance of this passage: These pages contain a conversation with Jamie and Ramsay. It highlights their differences in how they communicate, and shows the beginnings of their friendship. Their relationship is a central theme to the story.

Read Aloud from Chapter V

“**The Passage**”, page 142-143, beginning with “But who made it, how does it work...”

Importance of this passage: This section introduces the time-travel mechanics of Jamie and Ramsay’s travels to an alien world, and also explains how Jamie’s arm is healed. This book not only includes adventures, but the science behind the events.

Read-Alikes

If you like **The Lighthouse Land**, by Adrian McKinty, then you may like:

Artemis Fowl Series, by Eoin Colfer

Enjoy more Irish based stories, this time following the mis-adventures of twelve year old millionaire Artemis as he fights fairies and demons that threaten the earth.

The Dark is Rising Series, by Susan Cooper

Will discovers he is immortal, and that as the last of “the old ones” he must find the six great signs before the Dark will rise. He is faced with the ultimate battle between good and evil.

Ender Series, by Orson Card

Just like the boys in the Lighthouse Land, Andrew “Ender” Wiggins, a genetically engineered boy in Battle School, is faced with saving the earth from alien “buggers.”

His Dark Materials Series, by Phillip Pullman

An orphan, Lyra is challenged to determine why children are victims of the “Gobblers.” Living in a parallel universe, a force called the Magisterium threatens to dominate the world.

Pendragon Series, by D.J. MacHale

He looks like a normal boy, but Bobby Pendragon rides a “flume” to an alternate dimension, and is faced with a revolution. He needs to save the world!

Also, check out books two and three in the Lighthouse Trilogy, by Adrian McKinty
The Lighthouse War
The Lighthouse Keepers

Across the Curriculum Connections Subject and Activities

Science and History Activity- Is “Greek Fire” possible?

Materials: Computer for online research

Atlas

Paper for note taking

Working in pairs, use the website listed below and answer the following on your own notebook paper. Results will be shared in class.

1. What is “Greek Fire” and how does it work?
2. Find the location of Istanbul, Turkey (Constantinople) on a map. Why would it be important to fortify and defend a city in its location?
3. There is a famous quote: “The only thing we learn from history is that we learn nothing from history.” (Friedrich Hegel)
 - a. What do you think Ramsay would think of this quote?
 - b. Would your opinion have changed, if you were asked before and after reading *The Lighthouse Land* what YOU thought of this quote?

“Greek Fire” Web Resources:

Greek Fire

http://www.greece.org/Romiosini/greek_fire.html

Old World Contacts- Armies (400CE-1000 CE) Greek Fire

http://www.ucalgary.ca/applied_history/tutor/oldwrld/armies/greekfire.html

Burning Question: The Mystery of Greek Fire

http://www.chemheritage.org/explore/milestone_greek_fire.html

IN Science Standards 6.1.1, 6.6.1, 7.1.2, 7.6.1, 8.3.13, 8.6.1

IN Social Studies Standards 6.1.18, 7.3.4, 8.1.31,

Health Activity- What is Selective Mutism and How Can it be Treated?

Materials: Computer for online research

Paper for note taking

Working in pairs, answer the following questions:

1. In the book, *The Lighthouse Land*, the main character, Jamie, chooses not to speak when he is on earth. What explanations do you think the book gives for his behavior?

Using the websites listed below, find the answers to the following:

2. What is Selective Mutism?
3. How did Selective Mutism get it's name?
4. How is Selective Mutism treated?
5. How would treat a friend who chose not to speak?
6. What things did you learn from Jamie's friends and family about the best way to be friends with a selective mute?

Answers will be shared with the class.

Web Resources: Selective Mutism

Selective Mutism http://www.childadvocate.net/selective_mutism_review.htm

What is Selective Mutism? <http://selectivemutismcenter.org/WhatisSM.htm>

IN Health and Wellness Standards 6.1.2, 6.1.3, 7.1.2, 7.1.3, 8.1.2, 8.1.3

Supplemental Resources

Books

The following two books provide background information on Ireland:

Gerard-Sharp, Lisa. *Portrait of Ireland*. New York: Dorling Kindersley, 2000.

Marsh, Terry. *Frommer's Ireland with your family*. Chichester, West Sussex: John Wiley & Sons, 2008.

This book provides a scientific look into what seems impossible, including time-travel..
Michio, Kaku, *Physics of the Impossible: a scientific exploration into the world of phasers, forcefields, teleportation, and time travel*. New York: Doubleday, 2008.

Online Video Salmon of Knowledge Story

This video provides a reading of the Salmon of Knowledge story in an Irish brogue.

<http://www.evtv1.com/player.aspx?itemnum=6858>

Websites

The following three websites provide background on “the salmon” used for time travel in this novel.

A Look Around Ireland- The Story of Salmon Knowledge

<http://www.lookaroundireland.com/salmon.htm>

Irish Cultures and Customs- The story of the Salmon of Knowledge

<http://www.irishcultureandcustoms.com/1kids/Salmon.html>

Nemeton- Home of the Celtic Gods

<http://www.celtnet.org.uk/miscellaneous/eog.html>

The next two websites give current information on Irish lighthouses.

Commissioners of Irish Lights

<http://www.cil.ie/>

Northern Ireland Lighthouses

<http://www.unc.edu/~rowlett/lighthouse/nirl.htm>

The World Factbook provides geography information on Ireland.

World Factbook on Ireland

<https://www.cia.gov/library/publications/the-world-factbook/geos/ei.html>

Book Activities

Book Related Activity #1

The Lighthouse Land, Adrian McKinty

What is Your Opinion of Jamie O'Neill?

The purpose of this activity is to understand characterization. After reading the book, students will recall how each of eight characters views the main character, Jamie. Then they will record their own opinion.

- The students may work in pairs to fill out the chart, however each student will turn in their own chart.
- Materials: A copy of The Lighthouse Land, and a photocopy of the 3 page chart
- Grading: This is a 50 point assignment.
 - 40 points are given for a complete entry for each character (5 points each)
 - 5 points for the students own opinion and support
 - 5 points for the student response to the question regarding disabilities

NOTE: If time allows, the class could share their responses.

INDIANA STANDARDS

Language Arts 8th Grade 8.3.3, 8.4.1

Language Arts 7th Grade 7.3.3, 7.4.1, 7.4.3, 7.4.4

Language Arts 6th grade 6.2.4, 6.2.7, 6.2.8, 6.3.2

Name: _____ Date: _____

The Lighthouse Land, by Adrian McKinty
What is Your Opinion of Jamie O’Neill?

The main character of this story, Jamie O’Neill, is described many ways in this book. The other characters form their opinions about Jamie both through their past and present experiences. They also may have biases regarding his disabilities or his age. Page numbers are given only when the character has a smaller role in the book.

Your assignment is to work with a partner and fill out the second and third columns of this chart. Each student must fill out their own chart. This assignment is worth 50 points. 5 points for each character and 10 points for your opinion.

Name of Character and Relationship	Describe what they think of Jamie	Give at least two specific examples that show why they have this opinion
Anna O’Neill- Jamie’s mom		
Mr. Smith- Jamie’s dad (page 13)		
Thaddeus Harper- friend at the library		

Name of Character and Relationship	Describe what they think of Jamie	Give at least two specific examples that show why they have this opinion			
Arthur McCreagh- Solicitor at law (page 53-55)		<table border="1" style="width: 100%; height: 100%;"> <tr><td style="height: 30px;"></td></tr> <tr><td style="height: 30px;"></td></tr> <tr><td style="height: 30px;"></td></tr> </table>			
Ramsay- New friend in Ireland		<table border="1" style="width: 100%; height: 100%;"> <tr><td style="height: 30px;"></td></tr> <tr><td style="height: 30px;"></td></tr> <tr><td style="height: 30px;"></td></tr> </table>			
Wishaway- Alien girl on Altair		<table border="1" style="width: 100%; height: 100%;"> <tr><td style="height: 30px;"></td></tr> <tr><td style="height: 30px;"></td></tr> <tr><td style="height: 30px;"></td></tr> </table>			
Callaway- Wishaway's father (pages 228-229)		<table border="1" style="width: 100%; height: 100%;"> <tr><td style="height: 30px;"></td></tr> <tr><td style="height: 30px;"></td></tr> <tr><td style="height: 30px;"></td></tr> </table>			

Name of Character and Relationship	Describe what they think of Jamie	Give at least two specific examples that show why they have this opinion
Protector Ksar Leader of the Alkahavans (pages 266 and following)		

1A. What is YOUR opinion of Jamie?

1B. Give at least two specific examples that show why you have this opinion.

2. Did your view of teens with disabilities change while reading this book? Why or why not?

Book Related Activity #2
The Lighthouse Land, Adrian McKinty
The Legend of the Salmon

The purpose of this group activity is to discuss the symbolism and themes of this book.

- The students should work in groups of 3-5 students
- Materials: A copy of The Lighthouse Land, and a photocopy of the two page worksheet. Each student should record notes (half their grade). Explain that half their grade is participation and discussion. They will be rating each other at the end of class.
- Allow time for discussion
- Review each groups answers with the class.
- Grading: This is a 50 point assignment.
 - 25 points are given for recording groups discussion (5 points per question)
 - 25 points for group participation and collaboration

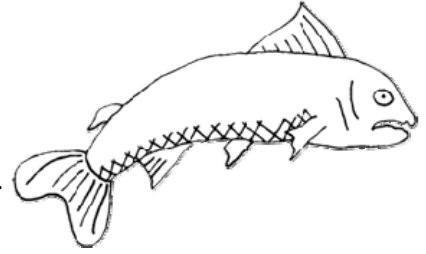
INDIANA STANDARDS

Language Arts 8th grade- 8.1.1, 8.3.3, 8.3.5, 8.3.6,

Language Arts 7th grade- 7.1.1, 7.3.3, 7.3.4

Language Arts 6th grade- 6.1.1, 6.1.2, 6.3.4, 6.3.7, 6.7.12

Book Related Activity #2
The Lighthouse Land, Adrian McKinty
The Legend of the Salmon



The salmon is a great mythological creature in both Irish and Celtic mythology. Adrian McKinty includes his Irish heritage in this novel. He includes myths to explain background knowledge of the Salmon-device.

Read the two myths on pages 116-118 of *The Lighthouse Land*.

1. What are some of the qualities of the Salmon based on these myths:

2. The symbolism of the salmon in other legends includes:

1. Association with wisdom. The salmon was thought to eat hazelnuts to increase knowledge. The nuts would put spots on the salmon's back, therefore the more spots the more knowledge.
2. Transference of knowledge. Traditions say that salmons carried important information between people.
3. Transformation of being. There are several myths where individuals transform into salmons.
4. "Salmon Leap". The salmon is unusual is that it leaps in its journey from salt water to fresh water. They are a creature of two worlds (fresh and salt water). Salmon often vanish during their migration, which lends a mystical quality to their being.

Based on what you've just read about the mythological significance of the salmon, why do you think the author used a salmon as the time travel device?

3. In the legend on page 117, there are several metaphors used in relation to the Salmon of Knowledge. “It is old... It glistened when the world was new and if the Patrician speaks the truth it shone here before the Fall of Angels.” “It is a danger, a thing of power.”
How would you relate these metaphors to the use of the salmon in The Lighthouse Land.

4. In the legend on page 118 describing the Ui Neill family, it says “a servant was sent back with the Salmon so that others may avail themselves in a time of similar need.”

Do you think Jamie sees himself in a time of need? In a different time and place, and as a descendent of the Ui Neills how does Jamie view his responsibility to help?

5. Agree on a theme for the book- possible suggestions are:

- Good always triumphs over evil
- A person is healed through helping others
- Teamwork will save the day
- Reluctant Heroes are successful
- ?? your group may come up with your own theme

We chose this theme because:

Rate your group on how they helped and participated in the discussion.

Students in my group (rate 1-5 on participation, 5 being the highest)

Name: _____ Participation ____ Name: _____ Participation ____
Name: _____ Participation ____ Name: _____ Participation ____
Name: _____ Participation ____ Name: _____ Participation ____

Barbara Hult

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Book Related Activity #3

The Lighthouse Land, Adrian McKinty

Is it Fantasy or Science Fiction?

The purpose of this writing activity is to analyze the fantasy and science fiction elements of this novel, using the chart provided. Although the characters solve their problem using scientific data, there are many fantasy elements to this novel.

- The students will work individually to write three paragraphs
 - Paragraph One- Explains why The Lighthouse Land could be Science Fiction, referring to specific examples.
 - Paragraph Two- Explains why The Lighthouse Land could be Fantasy, referring to specific examples.
 - Paragraph Three- Gives student's opinion on the genre of the book, referring to specific examples.
- Materials: A copy of The Lighthouse Land, a copy of the assignment, notebook paper
- Grading: This is a 60 point assignment. (20 points for each paragraph)
 - Student uses specific examples to support their main point (10 points each paragraph)
 - Student uses correct grammar, punctuation, capitalization and spelling (10 points each paragraph)

NOTE: If time allows, the class could share their responses.

INDIANA STANDARDS

Language Arts 8th grade- 8.5.2, 8.5.4, 8.6.1, 8.6.4, 8.6.5, 8.6.6, 8.6.7

Language Arts 7th grade- 7.4.3, 7.5.2, 7.5.4, 7.6.8, 7.6.9

Language Arts 6th grade- 6.5.4, 6.5.5, 6.6.4, 6.6.5

Book Related Activity #3
The Lighthouse Land, Adrian McKinty
Is it Fantasy or Science Fiction?

Science Fiction		Modern Fantasy
The major events might really happen, based on scientific facts that we know to be true.	PLOT	The major events could not happen, according to science as we know it today.
Time: Usually in the near or distant future Place: Earth or another location that real scientists theorize may exist.	SETTING	Time: Usually right now Place: Usually a realistic place on earth
The characters solve a problem by using actual scientific data.	PROBLEM	The characters solve a problem by using magic or impossible strategies.
Fictional: but they act in ways that make sense from a scientific point of view	CHARACTERS	Fictional: but they act in ways that make sense in a fantasy situation.

Adapted from Teaching Genre, by Tara McCarthy

Using the above chart for reference, on your own paper, write three paragraphs.

Paragraph One- Explains why The Lighthouse Land could be Science Fiction, referring to specific examples.

Paragraph Two- Explains why The Lighthouse Land could be Fantasy, referring to specific examples.

Paragraph Three- Gives your opinion on the genre of the book, referring to specific examples.

Grading:

This assignment is worth 60 points (20 points for each paragraph)

- Student uses specific examples to support their main point (10 points each paragraph)
- Student uses correct grammar, punctuation, capitalization and spelling (10 points each paragraph)

Bibliography

Elements of Literature- Second Course, Orlando: Holt, Rinehart & Winston, 2008.

Follett Book Company, <http://www.titlewave.com/login/>

Indiana Academic Standards, <http://www.doe.state.in.us/standards/welcome2.html>

Indianapolis Marion County Public Library, www.imcpl.org/

Ingram Book Company, <https://ipage.ingrambook.com/ipage/hm001.jsp>

McCarthy, Tara. Teaching Genre- Explore 9 Types of Literature to Develop Lifelong Readers and Writers. New York: Scholastic Professional Books, 1996.

Student Dictionary, www.wordcentral.com

Withington, Janice J.. "Genres of Literature, Thematic Study Guides and Bibliographies." 01 January 1996: 1-147. ERIC. Electronic full-text.ED396337. <www.inspire.net>.

In addition, all the Supplemental Resource websites were used to gain background knowledge.