

YHBA Novel Resources

Minimum of 3 novels (minimum 4 at Picture Book level)

- Create the following material for each* assigned novel.
- Layout is subject to your own creative interpretation, organization style or specific instructional needs of Indiana's students.
- Be sure to review and consult the Literary Terms, Genres, and Picture Book Art Medium Glossary handouts (available through the course website) while completing each Novel Resource.
- Picture Book** participants – please be sure to read through the extra requirements on page 4.

Novel Resources Should Include:

1. Include in Footer of each page
 - your name, school (if applicable), email address
2. Book's Author, Title, Copyright date, Publisher
3. About the Author
 - author's "official" webpage address (if unable to locate, use the publisher's page for the author)
 - interesting facts, background, anecdotes about the author
 - interesting facts, anecdotes about the author's "connection" to the book
 - other books written by the author
 - awards the author has received
 - awards this specific book has received
4. Annotation (see Literary Terms Handout)
5. Genre (see Literary Terms Handout)
6. Point of View (see Literary Terms Handout)
7. Theme (see Literary Terms Handout)
 - As well as the overall theme of the novel, **include your interpretation of the meaning of the title**
8. Conflict (see Literary Terms Handout)
9. Conflict Resolution (see Literary Terms Handout)
10. Characters (see Literary Terms Handout)
 - Name (& age, if appropriate)
 - Relationship to the main character and/or other characters
 - Personality traits provided by the author
 - Physical traits provided by the author
11. Setting (see Literary Terms Handout)
12. Interest Level *and* Reading Level (see Literary Terms Handout)
 - IL and RL can be gathered from many online library catalogs, school and public library, or publisher websites (the publisher of this specific book), book vendor websites (for example, Perma-Bound, Follett Resources, Bound to Stay Bound)
13. Booktalk (see Literary Terms Handout)
14. Discussion Questions for each chapter
 - At least 1 anticipation pre-reading discussion question
 - At least 1 post-reading discussion question

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- Develop questions for each chapter that run deeper than concrete content questions. For example, questions on:
 - ✓ understanding/comprehension
 - ✓ analyzing
 - ✓ extending/predicting
 - ✓ inference
 - ✓ cause/effect
15. Language (spelling/vocabulary)
- List words that might need to be defined by the intended reader (Picture Book = K-3, Intermediate = grades 3-6, Middle Grades = grades 6-8)
 - Write definitions within context of the book (give meaning to the word as it relates to the book)
 - use casual language easily understood by the intended age level of the reader
 - Include page number word can first be found in book
16. Indiana Academic Standards met by novel content
- List standards met for each of the grade levels of your Young Hoosier list (Picture Book = K-3, Intermediate = grades 3-6, Middle Grades = grades 6-8)
 - Novel content includes standards met in math, science, social studies, language arts, art, music, etc.
 - Standards may be listed by their number (i.e. Social Studies 2.2.4, etc.) and must reference the most recent standards available at the official IDEANet Indiana Academic Standards website
<http://ideanet.doe.state.in.us/standards/welcome.html> (address correct as of 4-6-08)
17. Anticipation Statements
- four to seven per book
 - written at an age appropriate level for the intended reader of the book
18. Read-Aloud pages/passage (minimum 2 per novel)
- passage that would entice the listener to read more
 - only need to list the chapter, page numbers, and small description of the action & importance in the selected passage
19. "If you like <title>, you'll love..." list (Read-Alikes)
- recommended reads of the same genre & interest level
 - recommended reads by the same author
20. Across the Curriculum Connections – minimum 2 per novel
- Subject area connections related to the novel
 - ✓ As is appropriate for the novel: Science, Social Studies, Language Arts, Math, Art, Music, Life skills, etc.
 - ✓ A paragraph describing a suggested activities to go along with each subject area listed
 - ✓ A list of resources and/or supplies needed to complete each activity
 - ✓ List Indiana Academic Standard met by suggested activity
21. Book Activities (minimum 2 per novel) - Use your imagination and develop activities that can be done by an individual, pairs, small group, or class. Make sure the activity enhances the book and is not 'busy work' lacking enriching purpose or value.

For each activity:

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- State whether the activity is intended for an individual, pairs, small group, or whole class.
- Use your imagination and try to have the type of activity/activities that best relate to the novel's content, theme, genre, and writing style
- The activities should enrich the novel and be fun for the student.
- Include student handouts, teacher keys, teacher instructions needed to complete the activity.
- Handouts and resources created might be needed for, but not limited to: games, journal starters/prompts, puzzles, project guides, skits, etc.
- List [Indiana's Academic Standards](#) met by your activity
(include standards for all appropriate grade levels - picture book = K-3, intermediate = 3-5, middle grades = 6-8)

22. Bibliography

- Informal bibliography of resources **you** used to create this Novel Resource (electronic and traditional). *This means any website, book, etc. you used for research, author/book information, resource development, etc.*

*** For the final Novel Resource you may create a *brief* NR, but a full NR will be accepted if you prefer. A brief NR should include Numbers (see above) 1-13, 15-18.**

**Picture Book readers,
be sure to continue to guidelines page 4
before creating a Novel Resource.**

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*****PICTURE BOOK* adjusted requirements**

Picture books are unique and have special needs. Do everything asked above, but replace what is asked for in the coinciding numbers with what is here.

- 3b. About the Illustrator (be sure to keep and include in the Novel Resource details requested for 3 (author) as well)
 - a. illustrator's "official" webpage address
 - b. interesting facts, background, anecdotes about the illustrator
 - c. interesting facts, anecdotes about the illustrator's "connection" to the book and/or this style of artwork
 - d. other books illustrated by the illustrator
- 4. Annotation – incorporate illustrations into annotation
- 14. Discussion questions – adapted for Picture Book
 - a. At least 1 pre-reading, anticipatory discussion question.
 - b. At least 1 post-reading discussion question.
 - c. At least 1 during reading for every 2 page spread.
 - d. Develop questions that enrich the reading or read aloud experience by incorporating question that relate to:
 - ✓ Text
 - ✓ Illustrations
 - ✓ Making connections between text and illustrations
 - ✓ Making connections between book and self
 - e. Include relational page number for During Reading questions.
- 18. Eliminate the above requirement "Read Aloud pages/passages" and ***INSTEAD, INCLUDE INFORMATION ABOUT...***
 - Art Medium used**
 - a. Name the art medium used.
 - b. Suggestion for how to help students understand how the art medium is created.
 - c. Why you think this medium was chosen to help convey the meaning of the story.
 - d. How this specific medium helps or hinders the mood, setting, etc. of the story.