

2009-2010 Young Hoosier Book Award: Using New Fiction in the Classroom

Summer 2009 – EDUC-#L530, Class Nbr #8168

Class meets face-to-face Saturday, June 13 from 11:30-1:00 pm (Indianapolis time)
Johnson County Public Library-White River Branch, 1664 Library Blvd.
Greenwood, IN 46142-1563

Completion of the course will be managed through online modules and independent work
All work must be completed by the final due date listed in the syllabus.

Instructor:

Leslie Preddy, Library Media Specialist
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Purpose of the Course:

This course is intended to guide participants toward a better comprehension, understanding, and awareness of recently published children's literature, the Young Hoosier Book Award Program (YHBA), and techniques for promoting student interest and value in reading for recreation and educational purposes.

Objectives:

Each participant will have the opportunity to:

- Develop instructional resources for YHBA novels;
- Develop methods for promoting reading in the classroom and the school;
- *Share completed YHBA promotional resources through the YHBA course website.*

Due Dates:

Students may turn in work in advance, completing the course at their own pace and adjusting deadlines to meet their own need, as long as assignments are turned in no later than the date/time listed on the course schedule. See the "Late Work Policy" for details.

Electronic Delivery of Assignments:

Keep an archived copy in your 'sent' folder of your email of all assignments sent to the instructor. If there is an electronic glitch, and confirmation is needed of a deadline met, the archived copy will be used to confirm sending of the assignment by the due date/time.

Class Schedule, Topics and Deadlines:

DATE DUE	TOPICS / ONLINE ACTIVITY	ASSIGNMENT DUE All assignments must be received by the instructor electronically by 8pm (you will receive a reply/confirmation that it has been received)
Prior to June 13	Gather copies of the YHBA nominees far in advance by purchasing or borrowing from a library. Prior to the opening day meeting, email the instructor your grade level of interest: picture book, intermediate, or middle grades. She will respond/reply with your assigned titles.	
June 13 11:30-1:00pm Johnson County Public Library-White River Branch	Attendance at the opening day meeting is at the participant's discretion after reviewing the syllabus, course website, and evaluating overall comfort level with course requirements. Each participant is <u>required</u> to inform the instructor prior to the meeting date whether he/she plans to attend. Failure to inform instructor in advance is an automatic deduction of class meeting points.	If planning to attend the face-to-face meeting, please be prompt & prepare in advance any questions you might have after reviewing the course website, syllabus and novel resource guidelines.
June 15	MODULE 1: Book Talk	Module 1 project
June 15	MODULE 2: Annotation & Summary	Module 2 project
June 16	MODULE 3: Authors & Author Resources	Module 3 project
June 16	MODULE 4: Curriculum Connections & Resources	Module 4 project
June 17	MODULE 5: Anticipation Statements	Module 5 project
June 17	MODULE 6: Read Alike	Module 6 project
June 18	MODULE 7: Read Aloud	Module 7 project
June 18	MODULE 8: Book Activities	Module 8 project
June 20	NOVEL RESOURCE	Novel Resource #1 due
June 23	NOVEL RESOURCE	Novel Resource # 2 due
June 26	NOVEL RESOURCE	Novel Resource # 3 due by 5pm
June 26	<i>*Requirement only for those reading and creating resources for the YHBA <u>Picture Book</u> list.</i>	<i>*Novel Resource #4 due by 5pm</i>

TEXTS AND RESOURCES:

The required texts for this course are novels on the upcoming year's Young Hoosier Book Award. All books selected must be from one of the lists: Intermediate Grades or Middle Grades. Participants are encouraged to either purchase their own copies or borrow them from their local library or from their school's Instructional Media Center. *If the participant is planning to use the Picture Book list, please be sure to review the extra requirements*

WEBSITES

IUPUI Summer in the City YHBA Course Website
<http://www.lesliepreddy.com/YHBA/yhba%20index.htm>
 Young Hoosier Book Award
<http://www.ilfonline.org/Programs/yhba.htm>

BOOKS

2009-2010 Young Hoosier Book Award Nominees

Picture Book

Barnum Brown: Dinosaur Hunter
by David Sheldon
Chickerella by Mary Jane Auch
Do Unto Otters by Laurie Keller
Dogku by Andrew Clements
Fred Stays With Me by Nancy Coffelt
Grandpa For Sale by Dottie Enderle and Vicki Sansum
Ivan the Terrier by Peter Catalanotto
John, Paul, George & Ben
by Lane Smith
Martina, the Beautiful Cockroach
by Carmen Agra Deedy
Nothing to Do by Douglas Woods
Once I Ate a Pie by Patricia and Emily MacLachlan
A Place for Butterflies
by Melissa Stewart
Ruthie and the (Not So) Teeny Tiny Lie by Laura Rankin
Stick by Steve Breen
The Chicken-Chasing Queen of Lamar County by Janice N. Harrington
The Orange Shoes
by Tricia Hakes Noble
The Perfect Nest
by Catherine Friend
Velma Gratch & the Way Cool Butterfly by Alan Madison
Where in the Wild?
by David M. Schwartz
Wolf's Coming!
by Joe Kulka

Intermediate

Archer's Quest by Linda Sue Park
Comets, Stars, the Moon, and Mars by Douglas Florian
Counting on Grace
by Elizabeth Winthrop
A Crooked Kind of Perfect
by Linda Urban
A Dog's Life by Ann M. Martin
Emmy and the Incredible Shrinking Rat by Lynne Jonnell
Gabriel's Horses by Alison Hart
Hey There, Stink Bug!
by Leslie Bulion
The Journey That Saved Curious George by Louise Borden
Julia's Kitchen by Brenda Ferber
The Lemonade War
by Jacqueline Davies
Make Your Mark, Franklin Roosevelt by Judith St. George
The Many Rides of Paul Revere
by James Cross Giblin
Night Boat to Freedom
by Margot Theis Raven
On the Wings of Heroes
by Richard Peck
Paint the Wind
by Pam Munoz Ryan
Punished!
by David Lauber
Quest for the Tree Kangaroo
by Sy Montgomery
The Society of Secret Superheroes
by Phyllis Shalant
The Aurora County All-Stars
by Deborah Wiles

Middle Grades

All of the Above
by Shelley Pearsall
Bella at Midnight
by Diane Stanley
Confessions From the Principal's Chair by Anna Myers
The Cryptid Hunters
by Roland Smith
Dark Water Rising by Marion Hale
Double Identity
by Margaret Peterson Haddix
Fregirl by Tony Abbott
Giving Up the Ghost
by Sheri Sinykin
Home of the Brave
by Katherine Applegate
Hurt Go Happy by Ginny Rorby
If a Tree Falls at Lunch Period
by Jennifer Choldenko
Lawn Boy by Gary Paulsen
Listen! by Stephanie Tolan
The Mailbox by Audrey Shafer
Middle School is Worse Than Meatloaf by Jennifer L. Holm
Night of the Howling Dog
by Graham Salisbury
One-Handed Catch
by Mary Jane Auch
This is Just to Say: Poems of Apology and Forgiveness
by Joyce Sidman
Throwing Stones by Kristi Collier
The Ultimate Weapon, The Race to Develop the Atomic Bomb
by Edward T. Sullivan

All participants will be assigned specific YHBA nominee titles to read. Please be sure to contact the instructor prior to the opening day meeting to receive your assigned titles. This course is fast-paced due to the two-week workshop style. Therefore, it is very important to have the assigned titles in your possession prior to the first day of class.

Assignments & Evaluation

Grading Policy:

Class meeting participation	8	Final grades are based on the following range within the total 100 points possible: 70% or higher: Pass 69% or lower: Fail
Web Based Activities & Modules	32	
Novel Resources	<u>60</u>	
TOTAL POINTS	100	

Late Work Policy - Late work will accrue a 10% grade reduction for each day it is late. Incompletes will not be granted for this course.

Each assignment turned in on time, but not receiving all possible points, will be given an opportunity to revise and re-submit for full credit. It is at the participant's discretion whether to accept this opportunity. To accept the opportunity to revise, the assignment must be attached and sent by the revision deadline and must be sent as an email reply, which must include the instructor's original email with suggested corrections.

Class Orientation & Participation (8%)

Each participant is expected to communicate with the instructor via phone or email prior to the syllabus start date. Attendance at the opening day meeting is optional and at the participant's discretion after reviewing the syllabus, course website, and overall comfort level with course requirements. Each participant is required to inform the instructor prior to the meeting date whether he/she plans to attend. If planning to attend, but requesting personal assistance, participant will receive an appointment time on the set meeting date for individualized assistance.

Web Based Activities & Modules (32%) (each Module – 4%)

Included through the course website is each online module's readings, online resources, and the completion of activities and resources to promote reading. Modules 1-8 will count equally toward the grade. See Class Schedule, Topics and Deadlines for due dates.

Novel Resources (60%) (each Novel Resource – 20%)

Each person will be assigned 3 novels (*Picture Book = 4 books*) from either the Intermediate or Middle Grades reading list to develop in-depth novel resources. See Class Schedule, Topics and Deadlines for due dates. See Novel Resource Guidelines for content and format requirements

***Incomplete, Unclear or Substandard Work:** If work sent to the instructor is below expectations for a graduate level course, the student will receive feedback (email reply to participant's assignment email) with recommendations for improvements, corrections, and a new deadline for turning in requested changes. It is at the participant's discretion whether to do nothing and accept the original grade or make changes by the stated deadline for an improved score on the assignment.